

Do you know the real meaning behind the book by CS Lewis, the Lion the witch and the wardrobe?

Let me explain....

CS Lewis did not design these books to be a mystical fairy tale , but rather, he followed the pattern of the gospel. It is a parallel to the world that exists but that we do not see .

ASLAN is a picture of JESUS Himself. One who was without sin, who would sacrifice Himself for all. Thus redeeming all mankind. Redeemed from what, you say? From the evil grasp of the Queen of Narnia, THE WITCH herself. Who is a model of SATAN himself.

The witches claim on Edmonds life, who betrays Aslan and aligns himself with the queen would have been eternal except for the intervention of Aslan , just as Jesus has died on the cross and bought all who believe in Him back from satan.

Sacrificial death has broken the curse forever. Edmund repents, and returns to following Aslan the King, just as we may repent and find restoration.

The witch believes she is disposing of Aslan and rejoices over her great victory. What she does not realize is that the moment of His death means the defeat of her kingdom and her own demise.

We see this clearly in scripture as well, that the devil did not know the ancient, hidden wisdom that the Lord ordained before time.

1Corinthians 2:6-8

6 ¶ Howbeit we speak wisdom among them that are perfect: yet not the wisdom of this world, nor of the princes of this world, that come to nought:

7 But we speak the wisdom of God in a mystery, even the hidden wisdom, which God ordained before the world unto our glory:

8 Which none of the princes of this world knew: for had they known it, they would not have crucified the Lord of glory.

“Had they known it they would not have crucified the Lord of glory. “

What is the mystery, and the hidden wisdom.? It was that a savior was to come to earth and pay for man's sin, thus the claim the enemy of God had over our lives. There was an insurance policy on our lives, set in the heavens long before Adam fell and sealed our fate.

This was kept from satan, that Jesus' death would destroy him, so that the enemies of God would go on and follow the path to kill Him.

You can see this in the movie when Aslan pretends not to know the deep magic, when asked by Lucy is there no way to reverse the deep magic, and He says “What? reverse the magic of the GREAT EMPEROR?” {WHO IS GOD THE FATHER} . He pretends there is no way to reverse it in front of the witch, lest she catch on, but there is a way, set before time. That the life of a traitor would be bought back from One who was sinless would die in the traitors place. The witch is sure she has him at every turn , and that everything is going her way when Aslan offers Himself to buy Edmund back.

(Who by the way, is a portrait of all mankind in their sinful

state, without the blood of Aslan, or as we know, Jesus.)

EDMUND shows that we all have sin born in us, and need redemption and the change that can only come from Jesus. We are not better than Edmund but in fact he is an accurate portrayal of our inner nature without Christ. But he sees his folly, is redeemed and welcomed back to Aslan's kingdom. Just as Jesus has open arms for us .

The witch does not imagine that Aslan will rise again, just as satan did not know Jesus would be resurrected in three days on our behalf.

All that generations henceforth would have to do would be to believe on Him and the ownership of satan is canceled forever, the debt of sin paid, and the free gift of eternal life obtained.

THE WARDROBE itself represents the entryway into the spiritual kingdoms that exists, but that we do not see. Passing through the wardrobe could be likened to prayer, or taking a step of faith to God that allows us to see clearer the realities of these two kingdoms. Time behaves differently here than it does in earth , the exact reason Lucys story was so plausible, according to the professor.

NARNIA is a copy of the earth in the future,, where heaven and hell battle for supremacy, where good and evil are in a continual, ongoing war. THE LAST BATTLE AT VERUNA FORD is depicting the end time battle that the earth will travail through, and that brings back Christ Himself, and His kingdom, Just as Aslan returned and establishes his kingdom at the end at Cair Paravel.

In Narnia, the witch, who calls herself the Queen, but has no right to, (as satan likes to vaunt his own status, but has no right to) is seeking dominance over all of Narnia. In the same way, satan is seeking to rule this earth in a great and hidden battle for the souls of men, and ultimate victory over God.

THE FOUR CHILDREN pose as Christian soldiers in the story. Who are called by God to fight for Him and bring a permanent change in the land of Narnia.

They are called as children, but mature and grow in Aslan's kingdom, by the various trials and lessons they have learned. We can get a view of this being parallel to our own walk with God, as we begin as babes, just believing and grow into soldiers

for Him.

They are given many tasks and weapons to fight with and protect themselves, just as believers are given spiritual weapons to fight the enemies kingdom and win. For there are souls at stake that the white witch wants to capture.

So we conclude, the children are “sent” as apostles from one kingdom, to another, to exact a change, and answer the call that is given them.

We are sent into the world to claim territory for Gods kingdom. For there are many souls at stake that the enemy wants to capture.

At the end satan has no claim over Narnia, because everyone has done their job. Aslan has obeyed the great emperor (God the Father), in shedding His sinless blood, The children have matured and fought valiant battle against the witch, and have followed Aslan.

THE BEAVERS, who help the children survive, and feed them, and guide and direct them throughout seem to me to represent the angels of God. Who on our behalf, seek to help

and serve us, when we are in service to the King especially.

THE STONE TABLE the place of seeming torture and defeat, of course is a copy of THE CROSS OF CALVARY that Jesus died upon. A place of no reputation, humiliation, rejection, torture, but resulting in total victory. What a plan to defeat satan!

There could be no other way. God could not send Jesus in a parade, or with great fanfare, He came as a babe, with no place to be born but a lowly manger, lest satan find him early and destroy Him, And then to die a humiliating, suffocating death, which made hell rejoice, only for them to find out it would be their greatest defeat.

So let's remember this great King, who so cleverly disguised himself as a lowly servant, to buy us back eternally.

THE GHOULS, THE CENTAURS, THE TOAD PEOPLE, who are all at the witch's command, are a picture of satan's kingdom, and the many demons and emissaries that serve him. If you notice, how base and horrible the creatures are, and this is an accurate depiction of the ghouls in his kingdom who have fallen from God.

THE WITCHS hatred and venomous wrath for the children is really fear, fear that they will fulfill their destiny and bring Aslan back, for when He returns her reign will end. For Satan himself is afraid of the child of God who knows their ministry and is fulfilling their purpose.

We see the two kingdoms battling, as winter begins to subside and Aslan is returning. The witch' power begins to fade in the presence of holiness;

Her whole hateful existence is an attempt to subvert Aslan. Even her fearsome voice and her meanness are against the great King, ultimately.

The witch is most afraid of the children, for there is a prophecy that if they sit in the four thrones in CAIR PARAVEL it would be her defeat. CAIR PARAVEL, where the children rule and reign, as Kings and Queens, represent the millennial reign of Christ and His victory. He now owns and rules the earth, and those who have followed Him reap the benefits and sit gloriously and continue to serve Him.

Christ will return again as Aslan did, and rule and reign and it will not be winter anymore. His return will be speeded up as His children understand their destiny, as the four children did.

CS Lewis understood how to set forth the gospel in a wonderfully enchanting and mystical setting that children would be captured by for generations, It is my hope, like the authors, that children and adults alike will come to understand the full meaning of the book and the full meaning of the gospel in their lives.

There are many best selling books today on the endtimes. But CS Lewis, who penned this book in 1950, was really the first of many to write on this subject. He did so with genius and insight into the world we do not see, but most of all He did so with inspiration and guidance from His Heavenly Father.